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## Be Thou Exalted, Volume 2: Instrumental

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No Free Band!

# PSALTER HYMNS

Arranged for Various Combinations  
of Voices and Instruments  
by Dale Grotenhuis

## VOLUME II (INSTRUMENTAL)

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## AS THOU, O LORD, HAST MADE ME STRONG

Psalm 18

Arr. from Mozart

ORGAN

The organ part is written for a three-manual instrument in 3/4 time. The right hand plays a melody of eighth and sixteenth notes. The middle and left hands provide harmonic support with chords and moving lines. The key signature has one flat (B-flat).

TRUMPET I

TRUMPET II-III

This system contains the staves for Trumpet I, Trumpet II-III, and the Organ. Trumpet I and II-III have a key signature of one sharp (F#) and play a melody of eighth and sixteenth notes. The Organ part continues with harmonic support. The time signature is 3/4.

This system continues the organ and trumpet parts. The organ part features more complex chordal textures and moving lines. The trumpet parts continue their melodic lines. The key signature remains one sharp (F#) and the time signature is 3/4.







The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes. The middle staff is also in treble clef with a key signature of one sharp, containing a melody of eighth and quarter notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing a bass line of eighth and quarter notes.

TROM. OR BAR.

The second system of musical notation consists of three staves. The top staff is in bass clef with a key signature of one sharp and a 3/4 time signature. It contains a melody of quarter and eighth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature, containing a bass line of quarter and eighth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature, containing a bass line of quarter and eighth notes.

The third system of musical notation consists of three staves. The top staff is in bass clef with a key signature of one sharp and a 3/4 time signature. It contains a melody of quarter and eighth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature, containing a bass line of quarter and eighth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature, containing a bass line of quarter and eighth notes.

The fourth system of musical notation consists of three staves. The top staff is in bass clef with a key signature of one sharp and a 3/4 time signature. It contains a melody of quarter and eighth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature, containing a bass line of quarter and eighth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature, containing a bass line of quarter and eighth notes.



F HORN  
1-II

MELODY

BAR  
TUBA

Handwritten musical score for F Horn 1-II and Bar Tuba. The F Horn part is in treble clef, 3/4 time, with a key signature of one flat. The Bar Tuba part is in bass clef, 3/4 time, with a key signature of one flat. The melody is written in the F Horn part.

Continuation of the musical score for F Horn 1-II and Bar Tuba. The F Horn part continues in treble clef, 3/4 time, with a key signature of one flat. The Bar Tuba part continues in bass clef, 3/4 time, with a key signature of one flat.

Continuation of the musical score for F Horn 1-II and Bar Tuba. The F Horn part continues in treble clef, 3/4 time, with a key signature of one flat. The Bar Tuba part continues in bass clef, 3/4 time, with a key signature of one flat.

ORGAN

VOICE As Thou, O

Handwritten musical score for Organ and Voice. The Organ part is in grand staff, 3/4 time, with a key signature of one flat. The Voice part is in treble clef, 3/4 time, with a key signature of one flat. The voice part has the lyrics "As Thou, O".

Lord hast made me strong to o-ver-come my

might-y foe, so now to fight a-gainst the

wrong, and con-quer in Thy Name I go.





## JEHOVAH'S PERFECT LAW

Psalm 19

Arr. by Lowell Mason

1. Oboe or FLUTE

ORGAN

VOICE 3. Je - ho - vah's per - fect

law re - stores the soul a - gain. His tes - ti - mo - ny sure gives

wis - dom un - to men. The pre - cepts of the Lord are

right, and fill the heart with great de - light.





FLUTE I

FLUTE II-III

OBOE I-II

B<sup>b</sup>W I-II





CLAR 1-II

CLAR. III

BASS AND C.B. CLAR.

2.

2.

2.

2.

2.

ALTO  
SAX  
I-II

2.

TEN.  
SAX.

2.

BAR.  
SAX.

2.





## THE SPACIOUS HEAVENS LAUD

Psalm 19

Louis Bourgeois

F HORN  
1-II

First system of music for F Horn 1-II. It consists of three staves. The top staff has a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It begins with a first ending bracket over measures 1-11, marked with a '1.' and a repeat sign. The middle and bottom staves continue the musical line with various chords and single notes.

F HORN  
1-IIBAR.  
TUBA

Second system of music, continuing from the first. It includes staves for F Horn 1-II and Baritone Tuba. The top staff has a treble clef, and the bottom staff has a bass clef. Both are in B-flat major and 3/2 time. The music features various musical notations including eighth notes, quarter notes, and chords. There are first and second ending brackets over measures 12-13 and 14-15. The system concludes with a double bar line.





voice 3. The spa-cious heav-ens laud the glo-ry of our God with  
o-pen fir - ma - ment, un - meas-ured in ex - tent, His

ORGAN 3.

1. full, ma-jes-tic praise. The  
hand-i-work dis -

2. plays. Day will to day pro - claim His

sov-er-eyn-ty and fame with joy-ful ex-ul-ta - tion. Night will re-veal to

night Je - ho-vah's bound-less might and thought-ful min-is-tra - tion.





## NOW THE KING IN THY STRENGTH SHALL BE JOYFUL

Psalm 21

E. G. Taylor

TRPT. I-II

1, 3

TRPT. III

1, 3

TROM.

1, 3

TROM. or BAR.

## 2. TRUMPET

VOICE 4. Now the King in Thy strength shall be joy-ful, O Lord, Thy sal-va-tion shall make Him re-joice. For the

ORGAN

This system contains the first staff of music for the Trumpet and the first two staves for the Organ. The Trumpet staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The Organ part consists of two staves, treble and bass, both in the same key and time. The organ accompaniment features chords and moving lines in both hands.

wish of His heart Thou didst free-ly ac-cord, the re-quest of His sup-ple-ant voice.

This system contains the second staff of music for the Trumpet and the second two staves for the Organ. The Trumpet staff continues the melodic line from the first system. The Organ part continues with its accompaniment, ending with a final chord in the last measure.





## MY GOD, MY GOD, I CRY TO THEE

Psalm 22

Lowell Mason

CLAR. I-II

CLAR. III

BASS and C.B. CLAR.

1.

2. CLARINET

ORGAN

2.





FLUTE

I

FLUTE  
II-IIIOBOE  
I-IIB<sup>b</sup>CLAR.  
I-II

The first system of the musical score consists of two staves. The upper staff is a single melodic line for a flute, written in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is a piano accompaniment, written in grand staff (treble and bass clefs) with the same key signature. The music is in 3/2 time. The flute part begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of the musical score consists of four staves. The first staff is for Flute I, the second for Flute II-III, the third for Oboe I-II, and the fourth for B-flat Clarinet I-II. All woodwind parts are in treble clef with a key signature of two flats. Each woodwind part begins with a '3.' indicating a triplet. The piano accompaniment continues from the first system, maintaining the same rhythmic and harmonic structure.

The third system of the musical score consists of four staves, continuing the woodwind and piano parts from the previous system. The woodwind parts (Flute I, Flute II-III, Oboe I-II, and B-flat Clarinet I-II) continue their melodic lines, which are primarily composed of eighth and quarter notes. The piano accompaniment provides a consistent harmonic foundation with its eighth-note bass line and chords.



CLAR. I-II

CLAR. III

BASS AND C.B. CLAR.

ALTO SAX I-II

TENOR SAX

BAR. SAX



P 542  
THE ENDS OF ALL THE EARTH SHALL HEAR

Psalms 22

William H. Doane

16

TRPT. I

1, 3

TRPT. II

1, 3

F HORN I

1, 3

F HORN II





TRON. I

TRON. II

BAR.

TUBA

1, 3

1, 3

1, 3



2. FROM.  
OF BAR.

ORGAN

VOICE 4. The ends of all the earth shall hear and turn un-to the Lord in fear.

All Kin-dreds of the earth shall own and wor-ship Him as God a-lone.

All earth to Him her hom-age brings, the Lord of Lords, the King of Kings.





## MY SHEPHERD IS THE LORD

Psalm 23

Thomas Tallis

Musical score for the first system, featuring five staves:

- FLUTE
- OBOE (with first and third endings marked "1, 3")
- CLAR. I (with first and third endings marked "1, 3")
- CLAR. II (with first and third endings marked "1, 3")
- CLAR. III (with first and third endings marked "1, 3")

The music is written in 4/4 time and D major (one sharp). The first system concludes with a double bar line.

Musical score for the second system, featuring five staves:

- FLUTE
- OBOE
- CLAR. I
- CLAR. II
- CLAR. III

The second system continues the musical composition, maintaining the same instrumentation and key signature. It concludes with a double bar line.



ALTO  
SAX I

1, 3

ALTO  
SAX II

1, 3

TEN.  
SAX

1, 3

BAR.  
SAX

1, 3

BASS  
and C.B.  
CLAR.

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## 2. TRUMPET

VOICE 4. My Shep-herd is the Lord my God, what can I want be - side? He

CLAR. I-II

2.

CLAR. III

2.

BASS and C.B. CLAR.

2.

ORGAN

2, 4

leads me where green pas-tures are, and where cool wa-ters hide.

# THE EARTH AND THE FULNESS WITH WHICH IT IS STORED

Psalm 24

Welsh Melody

F HORN 1-II

F HORN III-IV

ORGAN

1, 3

1, 3

1, 3



ORGAN

First system of musical notation. It consists of two staves of vocal melody and a four-staff organ part. The organ part is mostly rests, with some activity in the final measure.

2. HORN

VOICE 4. The earth and the

Second system of musical notation. It features two staves of vocal melody, a four-staff organ part, and a two-staff horn part. The organ part is mostly rests, with some activity in the final measure.

HORN

VOICE

ORGAN

Third system of musical notation. It features two staves of vocal melody, a four-staff organ part, and a two-staff horn part. The organ part is mostly rests, with some activity in the final measure.

ful - ness with which it is stored. The world and its





Handwritten musical score for the first system. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment with Treble and Bass clefs. The key signature has two flats (B-flat major). The lyrics are: "dwell-ers be - long to the Lord. For He on the seas its foun -".

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "da-tions has laid. And firm on the wa-ters its pil-lars has".

Handwritten musical score for the third system. It includes first and second endings for both the vocal and piano parts. The lyrics for the first ending are "stayed." and "FINE". The second ending is marked "D.S. al Fine" and "FINE".





## UNTO THEE, O LORD JEHOVAH

Psalm 25

Louis Bourgeois

TRPT  
I-II

1.

TROM.  
BAR.

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2. TRUMPET

VOICE 4. Un - to Thee, O Lord Je - ho - vah, do I lift my wait - ing soul.

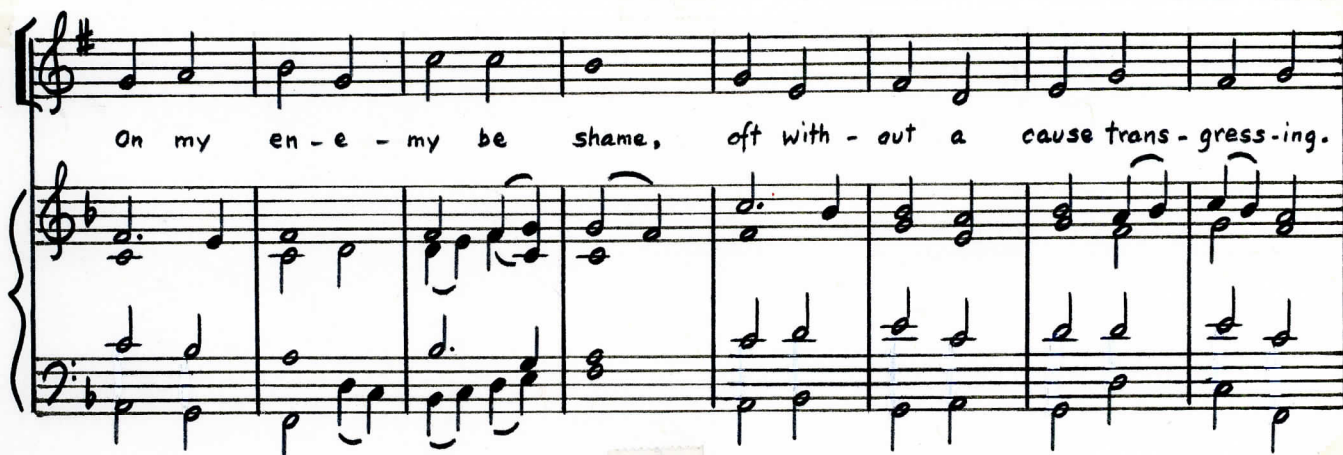
ORGAN



O my God, in Thee I trust - ed, let no shame now o'er me roll.



On my en - e - my be shame, oft with - out a cause trans - gress - ing.



But all those who trust Thy Name hon - or with a - bun - dant bless - ing.





TRPT.  
I-IIF HORN  
I-IITROM.  
I

First system of musical notation for Trumpets (I-II), French Horns (I-II), and Trombone (I). The key signature is one sharp (F#) and the time signature is 2/2. The French Horn and Trombone parts include a rehearsal mark '3.' at the beginning of the first measure.

Second system of musical notation for Trumpets (I-II), French Horns (I-II), and Trombone (I). The key signature is one sharp (F#) and the time signature is 2/2.

Third system of musical notation for Trumpets (I-II), French Horns (I-II), and Trombone (I). The key signature is one sharp (F#) and the time signature is 2/2.

Fourth system of musical notation for Trumpets (I-II), French Horns (I-II), and Trombone (I). The key signature is one sharp (F#) and the time signature is 2/2.





TROM.  
II

BAR.

TUBA

First system of musical notation for Trombone II, Baritone, and Tuba. The key signature is one flat (B-flat), and the time signature is 2/2. Trombone II and Baritone parts have a '3.' marking above the first measure. The Tuba part features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

Second system of musical notation for Trombone II, Baritone, and Tuba. The notation continues with similar rhythmic patterns and melodic lines for all three instruments.

Third system of musical notation for Trombone II, Baritone, and Tuba. The Tuba part continues with its intricate rhythmic accompaniment.

Fourth system of musical notation for Trombone II, Baritone, and Tuba. The system concludes with a final measure featuring a key signature change to two flats (B-flat and E-flat) for the Tuba part.



## GRACE AND TRUTH SHALL MARK THE WAY

Psalm 25

Alberto Randegger

FLUTE I-II

FLUTE III

ORGAN

1.

## 2. CLARINET

VOICE 4. Grace and truth shall mark the way \_\_\_\_\_ where the Lord His own will lead, \_\_\_\_\_

(octave lower)







If His Word they still a - boy, and His tes - ti - mo - nies heed. —

FLUTE I-II  
CLAR. I-II  
CLAR. III  
BASS and C.B. CLAR.



## LORD, TO ME THY WAYS MAKE KNOWN

Psalm 25

Arr. from Carl M. von Weber

TRPT. 1-II

1, 3

TROM. BAR.

TRPT

2. TRPT. - BAR. DUET

BAR.

VOICE 4. Lord, to me Thy ways make known, guide in truth and teach Thou me.

ORGAN

Thou my Sav - ior art a - lone, all the day I wait for Thee.





# JEHOVAH IS MY LIGHT

32

Psalms 27

English

1. TRUMPET

ORGAN

voice 3. Je - ho - vah is my light, and

my sal - va - tion near.

Who shall my soul af - fright, or

cause my heart to fear? While God, my strength, my life sus -

tains, se - cure from fear my soul re - mains.



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TRON.  
I

2.  
melody

TRON.  
II

2.

TRON.  
III

2.

SAR.  
TUBA

D.C.

D.C.

D.C.





## O LORD, TO THEE I CRY

Psalm 28

Adrian Hartog

VOICE 1. O Lord, to Thee I cry, Thou art my rock and trust. O  
 VOICE 3. Bless Thine in - her - i - tance, our Sav - ior be, I pray. Sup -

ORGAN

be not si - lent, lest I die and slum - ber in the dust. O  
 ply Thou all Thy peo - ple's need and be their con - stant stay. Sup -

be not si - lent, lest I die and slum - ber in the dust.  
 ply Thou all Thy peo - ple's need and be their con - stant stay.

After  
 2nd time.  
 to stanza  
 4.





OB OE

CLAR. I

CLAR. II

BASS and C.B. CLAR.

2.

2.

2.

2.



FLUTE I

1.

FL. II-III

1.

CLAR. I

1.

CLAR. II-III

1.

BASS and C.B. CLAR.

1.

FINE

FINE

FINE

FINE

FINE





ALTO  
SAX  
I-II

4.

TEN.  
SAX

4.

BAR.  
SAX

4.

OBOE  
I-II

4.

B<sup>b</sup>N  
I-II

*p* — *p* — *p* — *p* — *p* — *p* — *p* — *p*

*p* — *p* — *p* — *p* — *p* — *p* — *p* — *p*